

UNIVERSITY OF CALIFORNIA, BERKELEY

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SANTA BARBARA • SANTA CRUZ

DEPARTMENT OF HISTORY

3229 DWINELLE HALL
BERKELEY, CALIFORNIA 94720-2550

March 19, 2010

Assistant Chancellor/Chief of Staff Ashish Sahni
Office of the Chancellor
University of California,
Santa Cruz, CA 95064

RE: Position T10-14CPEVC

Dear Colleagues:

I am pleased to offer my candidacy for the position of Campus Provost and Executive Vice Chancellor (CP/EVC) at the University of California, Santa Cruz. I am very excited by this opportunity to take a leadership role in one of America's most distinctive and attractive universities, and believe I have the appropriate qualifications for this position.

I have a long and rewarding history with UCSC. I first came to Santa Cruz as an assistant professor of history in 1988, and left as a full professor in 2001. During my last three years there I served simultaneously as chair of the History department and Provost of Stevenson College, experiences which not only taught me a lot about multi-tasking but also gave me some important insights into two very different aspects of university life. When I left for Berkeley UCSC was on the verge of some momentous changes, not only moving to require students to take most of their courses for grades but also embarking on significant new construction and enrollment growth. Consequently, I am well aware that the UCSC I remember no longer exists in some respects. I nonetheless like to think that Santa Cruz has remained exceptional within the UC system and among American universities as a whole, and while things must change with the times, this quality is something worth preserving.

During my years at Berkeley I have continued to engage in the kind of academic administrative service that I began at Santa Cruz. From 2002-2005 I served as the director of the France-Berkeley Fund, whose responsibility is to promote collaborative research between Berkeley professors and scholars in France. It was an excellent way to learn about the Berkeley campus, especially fields like the natural sciences far removed from my own. For three years I served as the Associate Dean of the Social Sciences Division, which has over 20% of all the students and faculty at UCB. In July 2008 I became the Dean of the Undergraduate Division of the College of Letters and Science, responsible for the academic welfare of over 18,000 students as well as directly in charge of interdisciplinary major programs enrolling roughly one out of every seven Berkeley undergraduates. This is in many ways a unique division at UCB, running everything from College Advising to campus ROTC. Above all, in its focus on undergraduates, often not a priority at Berkeley, it represents a different vision of what a major research university can and should be. I am for example more directly engaged with staff, undergraduates, and non-Senate faculty than many of my

decanal colleagues. At the same time, in many ways we represent the heart of the College of Letters and Science, bearing ultimate responsibility for articulating the vision and practice of a liberal arts education.

As CP/EVC of UC-Santa Cruz, my most immediate priority would be shepherding the university through the current fiscal crisis, coming to terms with the limits imposed by this situation and preserving UCSC's core educational and research missions. As a dean at Berkeley I have had to implement major (and very painful) cuts, and have tried to use this as an opportunity to focus on our most important objectives, to prioritize among different programs in an era when we can't do it all. This has been an extremely difficult process, but it has forced us to think inventively about how we can best serve our students, staff, and faculty. I've emphasized the idea of streamlining our functions, so that we can not only maintain core functions in the face of cutbacks but also make our operations more efficient and user-friendly. I would bring the same approach to UC-Santa Cruz, directing resources toward key operations. At the same time, I believe it is imperative for the senior administration to intervene directly and forcefully in the broader public and political debate about higher education in California, making our case to the people of this state as persuasively as possible. As CP/EVC I would articulate publicly the costs of these cutbacks not only to the university but ultimately to Californians in general.

At the same time, Santa Cruz must prepare for a future that will almost certainly bring a long-term decline in state revenues. The University of California is now officially a "state-assisted" rather than "state-supported" institution, and we will no doubt receive less and less funding from Sacramento in the years to come. Outreach to the private sector will thus become increasingly central to the well-being of the university. As CP/EVC I would make fund-raising key to my work for the university, both in my own efforts and in my support of the Chancellor's endeavors. UCSC will soon celebrate its 50th anniversary, and while it is young by comparison with many American research universities, it is now old enough to have a large number of alumni who should constitute a main constituency for our fund-raising efforts. At the same time, the university's prominence in many fields should, if carefully presented, attract many supporters. More generally, successful fundraising is part of a broader ability to reach beyond the walls of academia and make what we do intelligible and important to outsiders, a necessary condition of the survival of public higher education.

A crucially important aspect of Santa Cruz's appeal, both to its students and faculty and to its donor base, is its reputation as a research university with a unique and powerful commitment to undergraduate teaching. This commitment is often articulated in higher education but at times difficult to realize, but I believe UCSC is a standard bearer in this regard and must remain so in the future. A renewed emphasis on programs that bridge education and scholarship, such as undergraduate research programs or experiential learning opportunities, should be a hallmark of the UCSC experience. Showcasing such programs will not only benefit Santa Cruz students but also give UCSC the kind of distinctive profile necessary to attract significant outside support.

I am equally committed to promoting the research excellence and profile of UCSC. This is a community full of path-breaking scholars, and I would focus on supplying the faculty with the tools they need to excel. I am vitally interested in nurturing new fields of knowledge, and I think Santa Cruz's tradition of interdisciplinarity makes it a natural seedbed for scholarly innovation. At the same time, interdisciplinary research functions best in a climate of strong (but not rigid) disciplines that promote such interactions. It is important that Santa Cruz's departments as well as faculty achieve national and international prominence, and I would work hard to generate the resources to

make that possible. In addition, I believe all UCSC faculty should be able to participate in training graduate students, and I think ensuring that will help the university attract the very best faculty in the future. The care and nurturing of such faculty is a delicate art, but it would be a top priority.

Another central concern of mine, and a key characteristic of the best institutions of higher learning is a commitment to diversity and inclusion. As a professor and administrator I have served on a number of committees and initiatives promoting integration, and have had some success in leading searches to hire more diverse faculty and staff. Most notably for four years I served on Berkeley's Senate Committee on the Status of Women and Minorities, which among other activities currently takes part in all departmental external reviews in order to advocate for faculty diversity and inclusion. I am currently involved in trying to ensure that students of color at Berkeley win some of the leading undergraduate prizes and fellowships. At Santa Cruz I would not only work to make the college as cosmopolitan as possible in terms of faculty, staff, and students, but also lead sometimes-sensitive debates about difference and inclusion, both on campus and in the society as a whole. I believe that higher education stand not just for the democratization of excellence but equally for the importance of social justice, and I would see creating a more diverse college as a crucial means of reaching those goals.

Permit me to finish by saying a few words about my own identity as a scholar and historian. I have crafted an unusually diverse intellectual trajectory, developing competence in the fields of French history, Francophone studies, and African American and diaspora history and studies. Both my major monographs, *The Rise of the Paris Red Belt*, and *Paris Noir*, have centered on issues of community and belonging in the modern world. Additionally, my intellectual mission has been one of breaking down barriers. As I once commented to a friend, I hoped that my book *Paris Noir* would attract both readers interested in the journal *French Historical Studies* and in *Ebony* magazine. This desire to challenge not just racial barriers but also those separating academics from the broader society around them, as well as to engage in dialogue with many diverse communities, informs my history both as a professor and as a citizen of the world in the 21st century.

Thank you for considering this letter of application, and I look forward to hearing from you.

Sincerely,

Tyler Stovall
Professor of History
Dean of the Undergraduate Division, College of Letters and Science
University of California, Berkeley

CURRICULUM VITA

TYLER EDWARD STOVALL

Professor of History
Dean of the Undergraduate Division,
College of Letters and Science
University of California, Berkeley

EMPLOYMENT HISTORY

2005	Visiting Professor <i>en mission</i> , Université de Polynésie française
2001 -	Professor, University of California, Berkeley
1998-2001	Provost of Stevenson College, University of California, Santa Cruz
1996-2001	Professor, University of California, Santa Cruz
1990-96	Associate Professor, University of California, Santa Cruz
1988-90	Assistant Professor, University of California, Santa Cruz
1986-88	Assistant Professor, The Ohio State University
1986	Instructor, University of California, Berkeley
1983	Instructor, University of Wisconsin-Milwaukee
1981-83	Teaching Assistant, University of Wisconsin-Madison
1978-79	High school history teacher, The Nichols School, Buffalo, New York

EDUCATION

1984	Ph.D. in Modern European/French History, with a minor in Latin American Studies, University of Wisconsin-Madison Dissertation: The Urbanization of Bobigny Dissertation Director: Harvey Goldberg
1978	M.A. in European History, University of Wisconsin-Madison
1976	B.A. in History, <i>cum laude</i> , Harvard University

PROFESSIONAL COMPETENCE AND ACTIVITY

Honors, Awards, Grants

2008-2010	Co-PI, Partenaires Universitaires de France Fellowship
2002-03	Fellowship from Institute for International Studies, UC-Berkeley
2002-03	Fellowship from France-Berkeley Fund, UC-Berkeley
1996	Fellowship for travel to overseas conference, American Council of Learned Societies, Summer (declined)
1996	UC Humanities Research Institute Fellowship, winter quarter
1990	Ford Foundation Postdoctoral Fellowship for Minorities
1985	Research Fellow, Emma Goldman Papers Project, University of California, Berkeley
1985	National Endowment for the Humanities Summer Research Fellow

1984-86	Chancellor's Minority Postdoctoral Fellow, University of California, Berkeley
1981-82	Research Fellow, Ecole des Hautes Etudes en Sciences Sociales, Paris
1981-82	Fulbright Advanced Research Fellow, Paris
1978	Goethe Institute Fellow, West Germany
1976-80	Advanced Opportunity Fellow, University of Wisconsin-Madison
1972	National Achievement Scholarship

ADMINISTRATIVE EXPERIENCE

University of California, Berkeley

2008- Dean of the Undergraduate Division, College of Letters and Science

Department of History

2001-2004	Faculty Advisor for Graduate Student Instructor Affairs
2002-2003	Graduate Student Affairs Committee
2004-2005	Member, African History Search Committee
2005-2006	Reviewer, Graduate Admissions

Social Sciences Division

2002-2003	Chair, Search Committee for Cultural Studies cluster hires (3 positions) in Department of African American Studies
2005-2008	Associate Dean of Social Science
2005-	Member, Disaster Preparedness Committee
2005-	Member, University Athletics Board
2005-	Member, Memorial Stadium Program Committee
2005-	Member, Deferred Maintenance Committee
2006-2007	Principal Investigator, UC-DIGGSS (University of California – Diversity Initiative for Graduate Study in the Social Sciences)
2007-2008	Member, Reading and Composition Task Force

Academic Senate

2001 –	Member, ad hoc committee for personnel action, Budget Committee
2002-2005	Executive Director, France-Berkeley Fund
2002-2004	Member, Senate Committee on Women and Ethnic Minorities
2005 -	Vice-Chair, Senate Committee on Women and Ethnic Minorities
2007	Member, Berkeley Diversity Research Initiative

University of California, Santa Cruz

Department

1998-2001	Chair, History Department
1997-98	MIP Committee, History Department
1997-98	Graduate Committee, History Department
1996	Chair, Graduate Committee, History Department
1992-95	Merit and Promotions Committee, History Board
1991-92	Graduate Committee, History Board
1991-92	Ad-hoc Graduate Committee, History Board

Division

1999-2000	Chair, Humanities Dean Search Committee
1998-2001	Provost, Stevenson College
1997-98	Member, Millennium Committee
1996-97	Member, Committee for Planning and Budget
1995	Member, Space Policy Committee
1995	Member, Bookstore Planning Committee
1995	Member, Committee for Planning and Budget
1994-95	Member, Counseling Service African American Search Committee
1993	Member of program committee, Western Society for French History
1993-95	Member of governing council, Western Society for French History
1995	Chair of fellowships committee, Society for French Historical Studies
1993-94	Member of fellowships committee, Society for French Historical Studies
1992-93	Member, Accreditation Steering Committee
1991-	Reviewer for French History, American Historical Review
1990-91	Chancellor's Faculty Advisor Committee
1989	Chair of organizing committee, University of California Conference On Comparative Labor History, University of California, Santa Cruz, April.
1988-90	Graduate Program Coordinator, History Board, UC Santa Cruz

Academic Senate

1998	Chair, ad-hoc personnel committee for Committee on Academic Personnel
1995	Member, faculty task force on affirmative action
1994	Chair, ad-hoc personnel committee for Committee on Academic Personnel
1993	Member, ad-hoc personnel committee, Committee on Academic Personnel
1992	Member, ad-hoc personnel committee, Committee on Academic Personnel

Other

1992-95	Interviewer for EAP-France applicants
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Professional Service

2003-2004	Chair, Pinkney Prize Committee
2002-2004	Member, Pinkney Prize Committee for best monograph in French history

- 1998-2001 Member, Modern European History Committee, American Historical Association
- 1998 Grant Reviewer, Research Grants, National Endowment for the Humanities, July
- 1996 Grant Reviewer, "Teaching Through Technology," National Endowment for the Humanities, December
- 1995 Chair, George Louis Beer prize committee, American Historical Association
- 1993-94 Member, George Louis Beer prize committee, American Historical Association
- 1996 Elected President, Western Society for French History
- 1995 Elected Vice-President, Western Society for French History

SCHOLARSHIP

WRITINGS IN PROGRESS

Books and Monographs

Global Order, Local Revolution: War, Identity, and Insurgent Consumerism in Paris, 1919, forthcoming from Cambridge University Press, 2011

"Intersections of Race and Gender in French History," special issue of *French Historical Studies*, co-edited with Jennifer Boittin, forthcoming 2010

Black France, co-edited with Trica Keaton and T. Denean Sharpley-Whiting, forthcoming from Duke University Press

Articles

"Civil Rights Meets Decolonization: Race, War, and Fiction in Transnational Paris", article forthcoming in the *World History Bulletin*

Book Chapters

"Empires of Democracy: British and French Colonialism in the Modern Era," forthcoming in Graham Huggins, ed., *The Oxford Handbook of Postcolonial Studies*

Book Reviews

Herrick Chapman and Laura L. Frader, *Race in France: Interdisciplinary Perspectives on the Politics of Difference* (Berghahn Books, 2004), for *The Journal of Modern History*

Joan Wolf, *Harnessing the Holocaust* (Stanford University Press, 2004), for *The Journal of Modern History*

Peter Fritzsche, *Stranded in the Present* (Harvard University Press, 2004), for *History and Theory*

Michael Seidman, *The Imaginary Revolution* (Berghahn, 2004), for *The American Historical Review*

David Beriss, *Black Skins, French Voices* (Westview, 2004); and Paul Silverstein, *Algeria in France* (Indiana University Press, 2004), for *H-France*

Matt Matsuda, *Empire of Love: Histories of France in the Pacific* (Duke University Press, 2005), for *The Journal of Colonialism and Colonial History*

Patrick Weil/Stéphane Dufoix, eds., *L'Esclavage, la colonisation, et après...*, for *Critique Internationale*

PUBLISHED WRITINGS

Books and Monographs

2007 W. Brian Newsome and Tyler Stovall, eds., "French Colonial Urbanism," special issue of *Historical Reflections/Reflexions Historiques* (vol. 33/#2, Summer)

2003 Tyler Stovall and Georges van den Abbeele, eds., *French Identity in Question: Nationalism, Colonialism, and Race*, Rowman and Littlefield, November

2003 Sue Peabody and Tyler Stovall, eds., *The Color of Liberty: Histories of Race in France* (Duke University Press, June)

2003 *France Since 1945*, Longman

1996 *Paris Noir: African Americans in the City of Light*, Houghton Mifflin Press.

1990 *The Rise of the Paris Red Belt*, University of California Press.

Articles in Professional Journals

2010 "Aimé Césaire and the Making of Black Paris," *French Politics, Culture, and Society*

2009 "Les cent premiers jours du président Barack Obama," *Diasporiques*, June

2008 "Beyond Dead White Males: Towards a Post-colonial History of Europe," in *Francophone Postcolonial Studies*, special issue "France, Europe, and the Postcolonial"

2008 "The Consumers' War: Paris, 1914-1918", *French Historical Studies*, Winter

- 2007 "An African American in Paris", in Laura Downs and Stéphane Gerson, eds., *Why France?*, Cornell University Press (published in French translation, 2007)
- 2007 "Faith, Freedom, and Frenchness?: Race, Class, and the Myth of the French Republic", *Yale French Studies*
- 2006 "Race in French History", *Cahiers d'Histoire*
- 2003 "Remaking the French Working Class: the Postwar Exclusion of Colonial Labor", *Representations* (Summer, 2003)
- 2002 "Introduction: Bon Voyage!", in "Forum: French Tourism and Tourists in France, *French Historical Studies*, vol. 25/#3 (Summer)
- 2001 "From Red Belt to Black Belt: Race, Class and Urban Marginality in Twentieth Century Paris", *L'Esprit Créateur*, vol XLI/#3 (Fall)
- 2001 "Music and Modernity, Tourism and Transgression: Harlem and Montmartre in the Jazz Age", *Intellectual History Newsletter*
- 2000 "The Fire the Time: Black American Expatriates and the Algerian War," *Yale French Studies*, #98
- 1998 "The Color Line Behind the Lines: Racial Violence in France during the Great War," in *The American Historical Review*, Vol. 103, No. 3, June, pp. 737-769.
- 1998 "Harlem-sur-Seine: Building an African American Diasporic Community in Paris," *Stanford Humanities Review*, 5.2 (October): 202-218.
- 1995 "Something Old, Something New: Tradition, Moral Economy, and Working Class Activism in the Paris Food Riots of 1919," *Mouvement Social*, #170, January-March.
- 1993 "Colonial Labor in France during World War I," *Race and Class*, October
- 1990 "Paris in the Age of Anxiety, 1914-1939," in Sidra Stich, ed., *Anxious Visions*, (New York, Abbeville Press).
- 1989 "French Communism and Suburban Development: The Rise of the Paris Red Belt," *Journal of Contemporary History*, Vol. 24. Received honorable mention for Koren Prize as best article in French history, 1989.

- 1988 "'Friends, Neighbors, and Communists': Community Formation in Suburban Paris during the early Twentieth Century," *Journal of Social History*, Vol. 22, #2, Winter.
- 1987 "The Working Class and the Paris Housing Crisis, 1914-1924," *Proceedings of the Western Society for French History*, November.

Book Chapters

- 2009 "Blackness, Diversity, and French Identity", in David Murphy and Charles Forsdick, eds., *Postcolonial Thought in the Francophone World*, (Liverpool University Press).
- 2009 "No Refuge: the African-Americanization of France", in Elisabeth Mudimbe-Boyi, ed., *Empire Lost: France and its Other Worlds*, Lexington Press
- 2008 "From Mother Africa to Blacks with Accents: Diaspora and African American Studies in the United States", in Michelle Bertho and Beverly Crawford, eds., *The Impact of Globalization*
- 2006 "Josephine Baker and the World of Black Montmartre", in Olivia Lahs-Gonzales, ed., *Josephine Baker: Image and Icon* (Reedy Press)
- 2006 "Ethnicity in 19th Century Europe", in John Merriman and Jay Winter, editors in chief, *Encyclopedia of Europe, 1789-1914* (Charles Scribner's Sons)
- 2006 "Race and the Making of the Nation: Blacks in Modern France", in Michael Gomez, ed., *Diasporic Africa* (New York University Press)
- 2005 "Black Community, Black Spectacle: Performance and Race in Trans-Atlantic Perspective", in Harry Elam/Kennell Jackson, eds., *Black Cultural Traffic* (University of Michigan Press)
- 2005 "Murder in Montmartre: Race, Sex, and Crime in Jazz Age Paris", Françoise Lionnet and Shu-mei Shih, *Minor Transnationalisms* (Duke University Press)
- 2003 "Love, Labor, and Race: Colonial Men and White Women in France during the Great War," included in Stovall/Abbeele, *French Identity*
- 2003 "From Red Belt to Black Belt: Race, Class and Urban Marginality in Twentieth Century Paris", in Peabody/Stovall, *The Color of Liberty*
- 2003 "Gender, Race, and Miscegenation: African Americans in Jazz Age Paris", in Whitney Chadwick/Tirza Latimer, eds., *The Modern Woman Revisted" Paris between the Wars* (Rutgers University Press)

- 2000 "The Oldest Negro in Paris," in K. Steven Vincent and Alison Klairmont-Lingo, eds., *The Human Tradition in Modern France* (Scholarly Resources)
- 1998 "Color-blind France? Colonial Workers During the First World War," reprinted in Alice Conklin and Ian Christopher Fletcher, *European Imperialism: Climax and Contradiction* (Boston: Houghton-Mifflin)
- 1994 "Urbanization," in Peter Stearns, ed., *The Encyclopedia of Social History*

Book Reviews

- 2010 Review of Pap Ndiaye, *La Condition noire: essai sur une minorité française* (Paris: Calmann-Lévy, 2008), for *Annales: E.S.C.*
- 2003 Review of Laura L. Downs, *Childhood in the Promised Land: Working-Class Movements and the Colonies de Vacances in France, 1880-1960* (Duke University Press, 2002), for *French Politics, Culture, and Society*, Fall, 2003
- 2002 Review of T.Denean Sharpley-Whiting, *Negritude Women* (University of Minnesota Press, 2002), for *H-France Reviews*
- 2001 Lawrence Jennings, *French Antislavery* (Cambridge University Press, 2000), for *The Journal of Modern History*, 2001
- 2000 William Cohen, *Urban Government and the Rise of the French City: Five Municipalities in the Nineteenth Century* (New York: St. Martin's Press, 1998), in *Social History*
- 1999 "Review Essay: Histories of Race in France", *French Politics, Culture, and Society*, Fall
- 1998 Nicholas Papayanis, *Horse-Drawn Cabs and Omnibuses in Paris: The Idea of Circulation and the Business of Public Transit* (Baton Rouge: Louisiana State University Press, 1996), in *International Labor and Working Class History*, Fall.
- 1998 Robin D.G. Kelley, *Yo Mama's Disfunktional!: Fighting the Culture Wars in Urban America* (Boston: Beacon, 1997), in *Lingua Franca*, "Breakthrough Books," March.
- 1993 Leonard R. Berlanstein, *Big Business and Industrial Conflict in Nineteenth Century France* (University of California Press, 1991) in *International Labor and Working Class History*, Spring.
- 1991 John M. Merriman, *The Margins of City Life* (Oxford University Press), *Journal of Social History*.

Other Publications

1997 "Paris Soul," African American Travel, Fall.

OUTSIDE PROFESSIONAL ACTIVITIES

Public Lecture or Forum Participation

- 2008 "Diaspora Man? Richard Wright in Paris," Talk to Richard Wright 100th Anniversary Symposium, University of Memphis, October
- 2007 "From Mother Africa to Blacks with Accents: studies of the African Diaspora in the United States," Conference: Globalization Comes Home, Institute of European Studies, UC-Berkeley, February
- 2006 "Europe in Question: From a Historical Critique of Postcolonial Theory to a Postcolonial History", Conference, "Boundaries and Limits of Postcolonialism: Anglophone, Francophone, Global", Florida State University, November-December
- 2006 "Napoleon's Children: The Curious Courtship of Republic and Empire in Modern France", UCLA, November
- 2006 "Napoleon's Children: The Curious Courtship of Republic and Empire in Modern France", Conference "Memory and Narrative: Diversity in International Context", UC-Berkeley and San Francisco State University, November
- 2006 "Montmartre in Black and White," Stanford University, October
- 2006 "The New Woman and the New Empire: Josephine Baker and Changing Ideas of Femininity in Interwar France", Conference "Remembering Josephine Baker", Columbia University, September-October
- 2006 "Made in Paris? France and the Making of the African American Diaspora", Alliance Française, San Francisco, June
- 2006 "Josephine Baker and the World of Black Montmartre", UC-San Diego, May
- 2006 "Is Paris Burning? The Recent Events in Historical Perspective", World Affairs Council, San Francisco, May
- 2006 "No Refuge: the African Americanization of France", Conference "Is Paris Burning?", Museum of the African Diaspora, San Francisco, May
- 2006 "No Refuge: The African Americanization of France", Conference, "Empire Lost: France and its Other Worlds", Stanford University, April
- 2006 "No Refuge: The African Americanization of France", Conference "Black Europe and the African Diaspora", Northwestern University, April
- 2006 "Josephine Baker and the World of Black Montmartre", Conference "Josephine Baker: Image and Icon", Sheldon Art Gallery, St Louis, April
- 2005 "The Consumers War: Paris in World War I", University of Minnesota, September
- 2005 "Black America, Black France: Diversity, Difference, Dialogue", Florida International University, March
- 2004 "Colonialism, Postcolonialism, and French Identity", University of Kentucky, March

- 2003 Chair of Panel, "Health, Medicine, and French Colonialism", Western Society for French History, Newport Beach, CA, October
- 2003 "Black to France: Migration, Race, and the French Caribbean", University of Wisconsin-Madison, September
- 2003 "Black to France: Migration, Race, and the French Caribbean", Center for 20th Century Studies, University of Wisconsin-Milwaukee, September
- 2003 Chair of Panel, "Missionaries and French Colonialism", Society for French Historical Studies, Toronto, Ontario, March
- 2002 Chair of Panel, "The New Urban History of Colonial France", Western Society for French History, Baltimore, October
- 2002 "Forget It! Colonialism, Nationalism, and the Limits of Memory", Institute for International Studies, University of California, Berkeley, March
- 2001 "Forget It! Colonialism, Nationalism, and the Limits of Memory", University of Georgia, December
- 2001 "The Remaking of the French Working Class", presentation to Stanford Faculty Seminar in French Studies, April
- 2001 Chair of Panel, "Missionaries in the French Empire", Society for French Historical Studies, Toronto, March
- 2000 "The Remaking of the French Working Class", Society for French Colonial History, New Orleans, May
- 1999 Chair/Commentator on Panel, "Blackness in the French Empire", Society for French Colonial History, Monterey CA, May
- 1999 "Contrasting Visions: French Images of African American Expatriate," University of California at Los Angeles, March.
- 1999 "Black Diaspora and the French Imaginary," Bankhead Historical Lecture, University of Alabama, Tuscaloosa, Alabama, February.
- 1999 Modernity, Exile and Race: The African American Community in Montmartre during the Jazz Age," St. Louis Art Museum, February.
- 1999 The Civil Rights Movement in the United States during the 1960s and 1970s," University of Tunis, Tunis, Tunisia, February.
- 1999 "Supreme Court Cases on Civil Rights Issues," University of Sfax, Sfax, Tunisia, February.
- 1999 "Black Americans in Paris," lecture and book signing, Paris, France, February.
- 1999 "Paris Noir," University of Denis-Diderot/Paris-7, Paris, France, February.
- 1999 "Putting the Jazz in the Jazz Age: Black Americans in Interwar Paris," Institut Franco-Américain/University of Rennes, Rennes, France, February.
- 1999 "James Baldwin and the Golden Age of African American Expatriates in Paris," United States Information Agency, American Embassy, Paris, France, February.
- 1999 "Black Expatriates in Paris," presentation to the Minority Caucus of United States Democratic Party Abroad, Paris, France, February.
- 1998 Interview for audio guided tour of "Rhapsodies in Black: the Art of the Harlem Renaissance," Palace of the Legion of Honor, San Francisco, February-April.
- 1998 "African Americans in Paris," Saint Lawrence University, April.
- 1998 Commentator, "Black Mothers, Soldiers, Citizens," annual meeting of the French Colonial Historical Society, Monterey, California, May.

- 1998 Chair of panel, "Migration and National Variation," for the conference "Europe, Multiculturalisms, Globalization," University of California, Berkeley, May.
- 1998 "Black Diaspora and Political Activism: African American Expatriates in Paris and the Algerian War," Symposium on African and African American intellectuals, University of California, San Diego, May.
- 1998 "Black Expatriates in Paris," Oberlin College, September.
- 1998 "Europe and Area Studies: Problems and Prospects," Oberlin College, September.
- 1998 "Music and Modernity, Tourism and Transgression: Harlem and Montmartre in the Jazz Age," Los Angeles County Museum of Art, September.
- 1998 "Gender and Empire," Empires and Cultures Pedagogical Workshop, Stanford University, September.
- 1998 Interview for audio guided tour of "Rhapsodies in Black: the Art of the Harlem Renaissance," Palace of the Legion of Honor, San Francisco, February-April.
- 1998 "Expatriates or Escapists? Black Americans in Paris and the Civil Rights Movement," Stetson University, February.
- 1998 "African Americans in Paris: Black Diaspora and the French Imaginary," Cal Poly University, March.
- 1997 "Black Expatriates in 20th Century Paris," the National Archives, Washington, D.C., February.
- 1997 "Community and Diaspora among African Americans in Paris," Department of History, Howard University, February.
- 1997 "Le Noir Imaginaire: the French Avant-Garde and African Americans in Paris," Maison Française, Wellesley College, March.
- 1997 "Parisian Intellectuals and Black American Expatriates, 1914-1960," Center for European Studies, Harvard University, March.
- 1997 "The Black Diaspora and French Identity: African-Americans in 20th Century Paris," Department of History, Northwestern University, March.
- 1997 Conference Organizer, "French Identity and its Discontents: Nationalism, Colonialism, and Race," Center for Cultural Studies, University of California, Santa Cruz, April.
- 1997 "African Americans in Paris," study group on Anglophone/Francophone African literature, University of California, Santa Cruz, May.
- 1997 "New Perspectives on French History," Department of French and Italian, University of California, Davis, May.
- 1997 "Rethinking French History: Colonialism and Postcolonialism in the National Project," Inaugural lecture, University of California, Santa Cruz, June.
- 1997 "Paris during the Jazz Age," Smithsonian Associates, Washington, D.C., June.
- 1997 "The Fire this Time: Black American Expatriates and the Algerian War," Conference, "The French Fifties," Yale University, September.
- 1997 "African American Intellectuals in Paris between the Wars," Washington University in Saint Louis, September.
- 1997 Chair, "Les Exclus de la Troisième République," Western Society for French History, 25th Annual Conference, Saskatoon, Saskatchewan, October.

- 1997 Chair, "Twenty Five Years of the Western Society for French History," Western Society for French History, 25th Annual Conference, Saskatoon, Saskatchewan, October.
- 1997 "Black Culture and French Exoticism: African Americans in Paris," Mills College, October.
- 1997 "Contrasting Visions: French Images of African American Expatriates," La Quinzaine Française, Cornell University, November.
- 1997 "African Americans in Paris and Black Popular Culture," Stanford University, November.
- 1996 Chair, "From Belle Époque to 'Afro-pop': 100 Years of French Popular Culture," Western Society for French History, 24th Annual Conference, Charlotte, North Carolina, October 31.
- 1995 Panelist, African American Student Appreciation Day, University of California, Santa Cruz, spring.
- 1995 "Diversity in the History Profession" History Board Roundtable, University of California, Santa Cruz, spring.
- 1995 "But Can You Earn a Living at It?", Undergraduate History Colloquium, University of California, Santa Cruz, spring.
- 1994 Organizer of conference, "Consumer Culture and Resistance: Historical Perspectives," University of California, Santa Cruz, November 4-5.
- 1993 Commentator, "Popular Conceptions of Treason During Wartime," Western Society for French History, Missoula, Montana, October.
- 1992 Commentator, "Racism in Modern Europe," Conference on Blacks in Europe, held at the Sorbonne, Paris, France, February.
- 1992 Chair and Commentator, "Tradition, Modernity, and Cultural Change in Modern France," Western Society for French History, 20th Annual Conference, Orcas Island, Washington, October.
- 1990 Lecture, "Communism and Social History," Northwestern University, Evanston, Illinois, November.
- 1990 Lecture, "But Can You Earn a Living at It? Tales of a Survivor," Phi Alpha Theta, Santa Clara University, April.
- 1990 Commentator on panel, "Sesquicentennial Celebration of the French Revolution, 1939," French Historical Studies Conference, Ohio State University, March.
- 1990 Commentator on panel, "French Culture in Modern Times," Western Society for French History, 18th Annual Conference, University of California, Santa Barbara, October.
- 1989 Lecture, "Paris in the Jazz Age," conference on Paris in the 1920s, organized by Humanities West, September.
- 1989 Commentator on panel, "French Communism and Municipal Government," Western Society for French History, 17th Annual Conference, New Orleans, October.
- 1988 Participant in conference on history and anthropology, University of California, Santa Cruz, December.
- 1987 Commentator on panel, "French Welfare Initiatives in the Public and Private Sectors, 1912-1939," Western Society for French History, 15th Annual Conference, Las Cruces, New Mexico, October.

1986 Commentator, mini-conference on popular culture in modern France, University of California, Berkeley, April.

Other Public Presentations

1999 Interview with Daniel Brown, Radio France International, Paris, France, February.
1999 Interview with Barbara Giudice, Radio France International, Paris, France, February.
1999 Interview with Tony Rogusters, National Public Radio, Washington D.C., February.
1999 Interview with Radio Tunis, Tunis, Tunisia, February, 1999.
1998 Radio Interview, "Night Talk," WWRL, New York, New York, June.
1998 Book Reading, Paris Noir, Get Lost Books, San Francisco, California, June.
1998 Interview with Emerge magazine, September.
1997 Book Reading, Paris Noir, Barnes and Noble Books, New York, New York, January.
1997 Radio Interview, Voice of America, New York, New York, January.
1997 Radio Interview, "New York and Co.," WNYC, New York, New York, January.
1997 Radio Interview, WBAI, New York, New York, January.
1997 Book Reading, Paris Noir, Black Oak Books, Berkeley, California, January.
1997 Book Reading, Paris Noir, Marcus Books, Oakland, California, January.
1997 Radio Interview, KBLX, San Francisco, California, January.
1997 Book Reading, Paris Noir, Vertigo Books, Washington, D.C., February.
1997 Book Signing, Paris Noir, Reprint Books, Washington, D.C., February.
1997 Radio Interview, "The Derek McGinty Show," WAMU, Washington, D.C., February.
1997 TV Interview, "Black Renaissance," KBHK-TV, San Francisco, California,
1997 Radio Interview, WNVA, Chicago, Illinois, March.
1997 Radio Interview, "The Deborah Crabie Show," WVON, Chicago, Illinois, March.
1997 Radio Interview, "The Richard Steel Show," WBEZ, Chicago, Illinois, March.
1997 Radio Interview, "The Morning Show," KPFA, Berkeley, California, April.

Membership or Activities in Professional Associations

2001-present Society for French Historical Studies
1997-present French Colonial History Society
1993-present American Historical Association
1991-present Western Society for French History

Papers Presented at Professional Meetings

2004 "Black Hole: An African American View of the Algerian War and Postcolonial France", Western Society for French History, October

- 1996 "Integrating Race into French History: the Twentieth Century," Western Society for French History, 24th Annual Conference, Charlotte, North Carolina, October 31.
- 1996 "Love, Labor, and Race: Colonial Men and White Women in France during the Great War," (Im)migrant Identities: Critical Theory Program, Twelfth Annual Conference, University of California, Davis, October 11.
- 1996 "Harlem-sur-Seine: Building an African American Community in Paris during the 20th Century," Society for French Historical Studies, Boston, March 18-21.
- 1994 "Taking French Leave: African American Soldiers in France during World War I," Conference on Africans in the Industrial Age, University of Michigan, September 30-October 1.
- 1994 "Limits to Fraternite': Racial Violence in France during World War I," North American labor History Conference, Wayne State University, October 27-29.
- 1993 "Colonial Labor in Metropolitan France," Western Society for French History, Missoula, Montana, October.
- 1991 "The Paris Food Riots of 1919," American Historical Association, conference of the Pacific Coast branch, Kona, Hawaii, August.
- 1985 "The Process of Community Formation in Bobigny," French Historical Studies Conference, University of Southern California, March.
- 1983 "French Communism and Municipal Government," Social Science History Association Conference, Washington D.C., October.

Editorial Board Service

- 2003- Member of Board of Editors, book series in French Colonial History, University of Nebraska Press
- 2002 - Member of Editorial Board, *Proceedings of the French Colonial History Society*
- 2001-2004 - Member of Editorial Board, *French Historical Studies*

Consultative or Other Service to Private Organizations

- 2009 Consultant for WNET-New York, documentary film, "Paris, the Luminous Years"
- 2008 Consultant for WNET-New York, documentary film, "Harlem in Montmartre"
- 1995 Consultant for KCET-Los Angeles/BBC television series, "The Great War and the Shaping of the Twentieth Century"